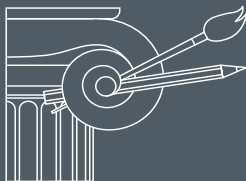


SSAA

Scottish Society of Architect Artists



Annual Exhibition
2026

Scottish Arts Club,
24 Rutland Square,
Edinburgh

in association with Ligne et Couleur

**ART BY ARTISTS FROM THE
ARCHITECTURAL PROFESSIONS
OF SCOTLAND**

Lindsay Johnston

L.T. 2023

The Scottish Society of Architect Artists is delighted to return to the Scottish Arts Club in October for our 40th Annual Exhibition of artworks by Scottish architects. The Society was formed in 1986 by one time Scottish Arts Club President, Hamish Haswell-Smith, who travelled to Paris and negotiated an affiliation with the long established International Society “Ligne et Couleur”.

Since then, many of our SSAA members have contributed to L&C exhibitions in Paris, Venice, Milan, Stuttgart and Poland, and in return our European colleagues often bring vitality to our Scottish events. The Scottish Arts Club continues to offer a welcome to artists and those who enjoy and appreciate all forms of Art.

The Arts Club has counted many distinguished architects among its membership including Patrick Geddes in the earliest years, up to recent “RIAS Life Time Achievement” winner Andrew Merrylees FRIAS and Hamish Haswell Smith. The SAC is a friendly and comfortable social place to chat and informally work out current issues of design and development over a coffee or a glass of wine.

We warmly welcome you to this, our annual exhibition, and hope you enjoy all of the wonderful work displayed.

Ian Stuart Campbell FRIAS FSAI
President, SSAA

Prof Robin Webster OBE RSA



Double Gravestone, Glasgow Metropolis
£120



Spring Flowers
£120



Chris Dyson

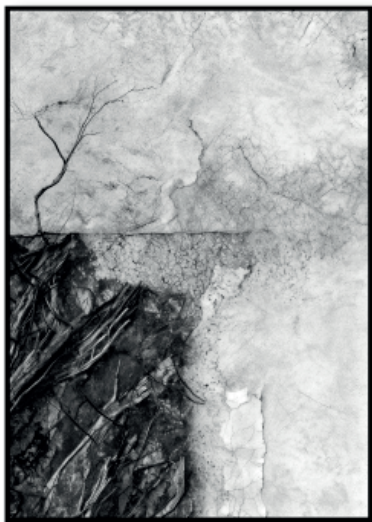
Castle Moy, on Mull
£280



William Purdie

Boat Study,
Caledonian Canal
£395

Guy Dickinson

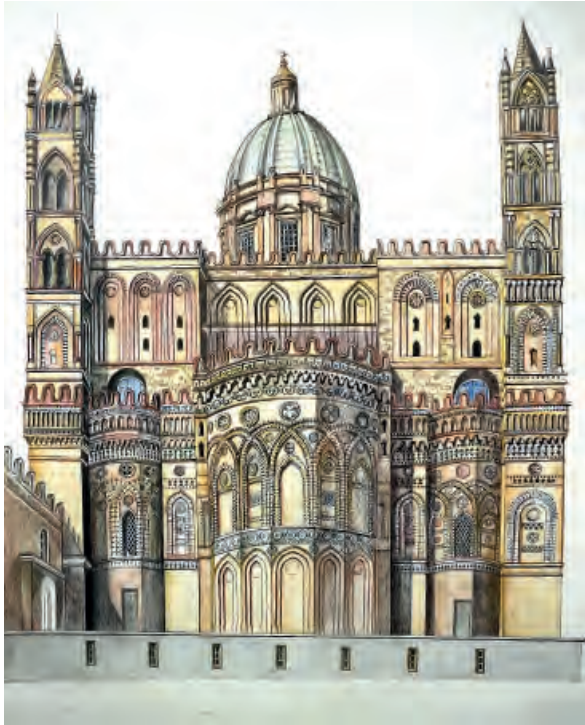


Each Fracture II / 1
£450



Each Fracture II / 2
£450

Ian Stuart Campbell



Palermo Cathedral
£450

Stockbridge, Edinburgh
£400



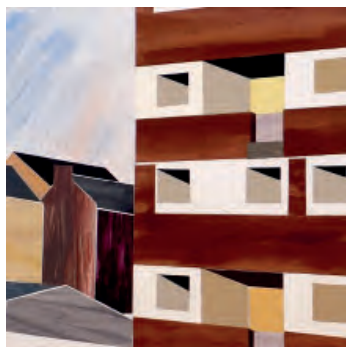
Dean Bridge
£400



Hugh Anderson



Loch Chon
£350



Partick Flats I
£250



Urban View with Finnieston Crane
£550



Ian Hargreaves

Decrepit Rose
£175



John Miller

Flat White
£135

Philip Lavery

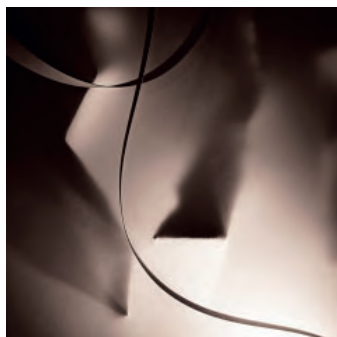
Liminal Constructs VII

£420



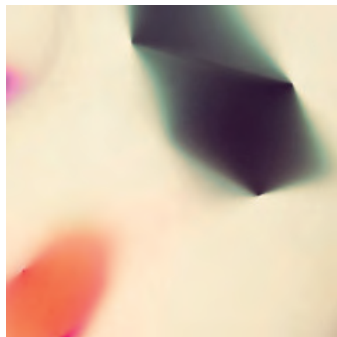
Discarded Moments I

£420



Discarded Moments III

£420



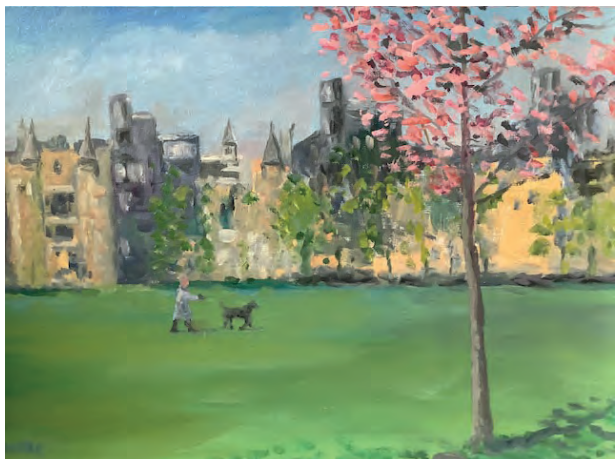


Grant Bulloch

Assynt Sunrise
£450



Helen's Rock, Loch Ard
£440



John Dunbar

Meadow Walk
£250

Senna/McLaren/Monaco
£350



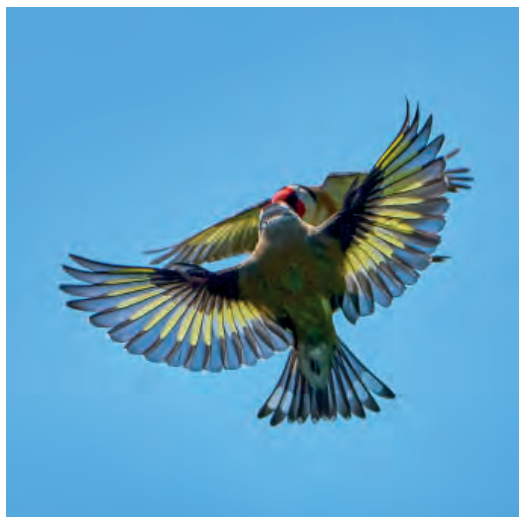


Karen Clulow
Blue World
£690



The Big Blue
£499

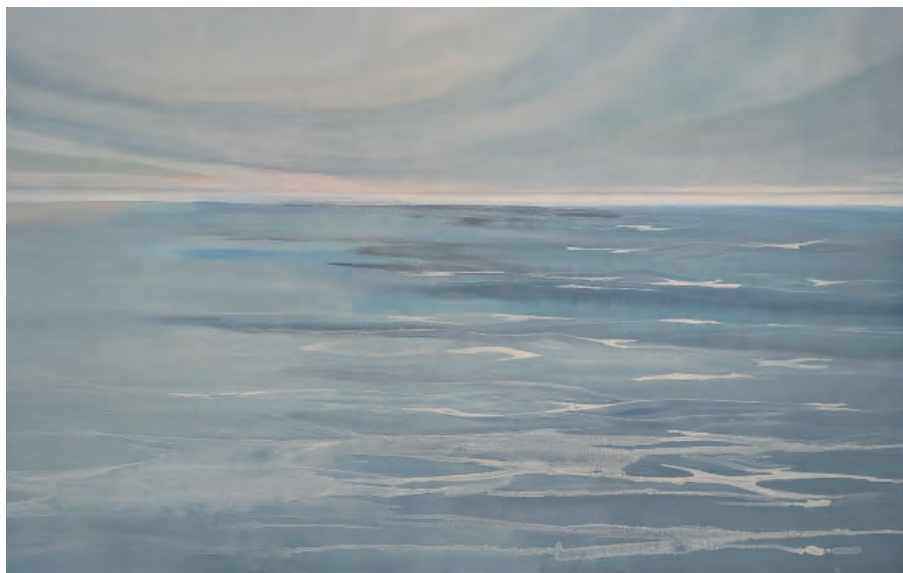
Ian Cowie
Sturgeon Moon
£135



Strictly Goldfinch
£135

John G Skinner

Riverside Revealed
NFS



Charina Beswick

Slowly
£1800

Thomas Lee



Dusk at the Kelpies
£400



Evening in Glen Roy
£350

Gianfranco Gentile



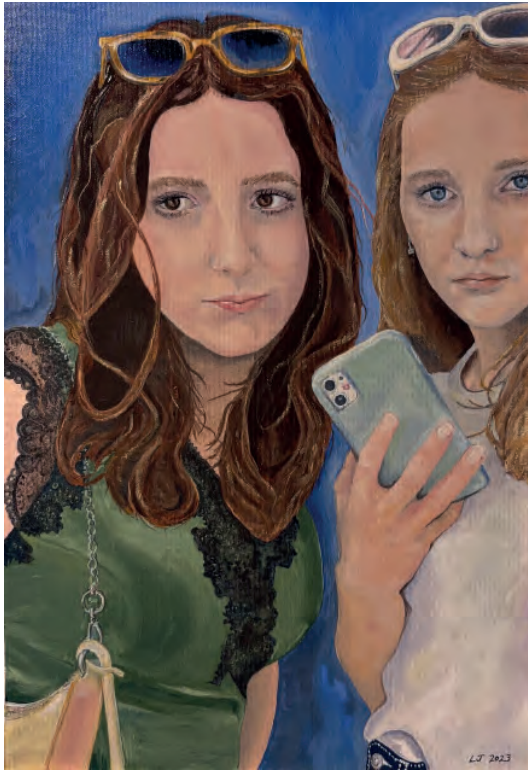
Senza Stato - Without State £395



Perhaps Only the
Jellyfish Will be Saved
£550

Il Respiro della Natura -
The Breath of Nature
£275





Lindsay Johnston

Sisters - NFS

Cactus - NFS



Cartwheel - NFS

Mike Shepley

Davie Bletherin' Tae Miro - £575

Homage to Miro II Nobel Peace Prize
1976 - £500



Dubai Creek - £385

John Picken

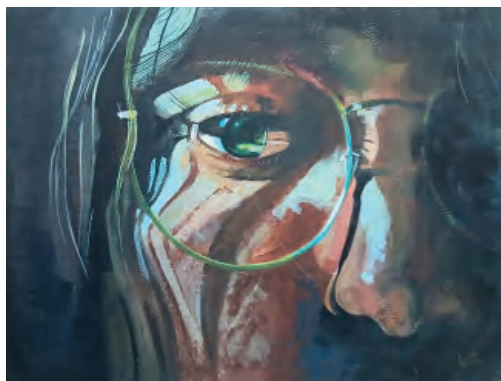


Workshop Memories
£275



David
£400

Intense
£400



Annie Pollock



Spring Flowers
£225

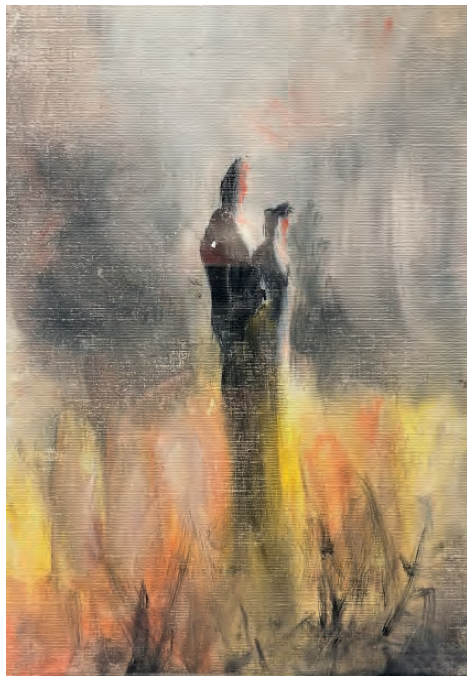


Victoria Street
£175

Ian Spence



Emerging from the Haze
£90



Figures in the Afternoon
£90



John Redbond

Blue Moon
£50

Lotus and Fish
NFS



Bamboo
£90



Alastair Cook



Danny Gallagher
NFS



Eddie Macfarlane
NFS



Mick McLaughlin
NFS



404 Not Found
NFS



Lucanus Cervus
NFS



Thousand Yard
NFS

Chris Souter

St. Ives Bay £145



Willie Wood

From Service to Civvy Street
NFS



Ligne et Couleur

Throughout Europe, architect artists have maintained enthusiasm and skills in the wider visual arts through the international association, “Ligne et Couleur”. This group was formed in Paris in 1935 and subsequently established other sister societies around Europe. The Scottish Society of Architect Artists was founded in 1986 by Edinburgh architect Hamish Haswell-Smith and has maintained strong reciprocal arrangements with “Ligne et Couleur” counterparts in France, Germany, Italy and Poland ever since.

We are delighted that some of our colleagues from Europe have sent examples of their art to be included in this catalogue. The complexities of Brexit make it very difficult and expensive to send original artworks abroad now, so apart from Gianfranco Gentile, who has arranged for his work to be displayed, we’re pleased that we can share these with you.



Jim Zimmermann

Allée dans la Provence

www.fotorosso.de

Stefan Schmidt-Kany

L - Monolith27

www.instagram.com/stefan_dbai



Alexander Misch

Last Lake Lullaby - Letzer
Traum an See

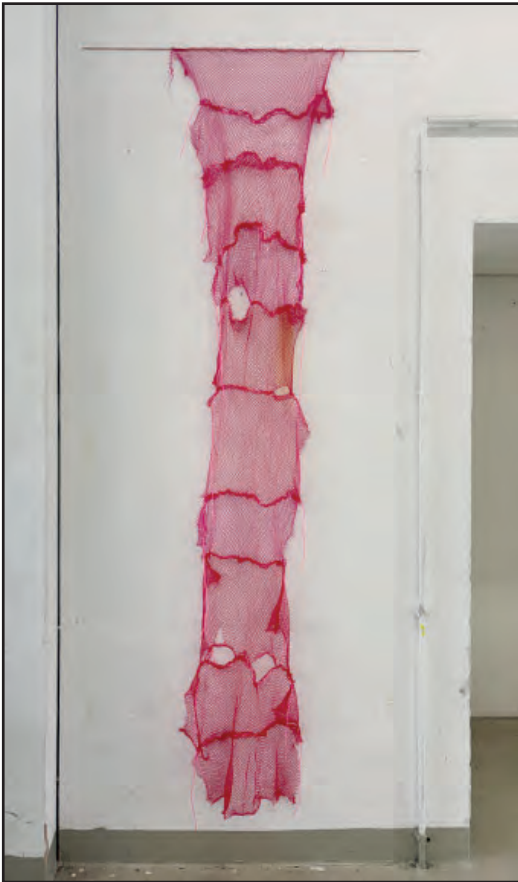
Last Lake Lullaby (2026) is a video and sound work by Alexander Misch. It explores themes of disconnection and reconnection, an effort in breaking boundaries, which emerge by entering new worlds and leaving the “homeland“, as well as the feeling of distance when growing apart internally. The underlying essay is a reflection in three acts consisting of opening, reflection and celebration. Use the QR code to view the video.



Silja Riethmüller

Nichts ist wie es scheint

mixed media (Fruit net, plastic string, hair)



The works in my current series are created at the intersection between the private and the public. One cannot be conceived without the other; they are mutually dependent. The boundary between the two varies depending on the situation, is context-dependent and fluid. How much of our private lives must be made public in order to communicate, and how much privacy can be preserved when private space is opened up? I explore and negotiate the necessity of this boundary for myself – its openness or closedness, the transitions between public and private space and how they are made visible, the act of revealing and experiencing the crossing of boundaries, and the current shift of the private into the public sphere.

Packaging nets are sewn together, but this (protective) layer is not perfect; it is uneven, has gaps and is damaged in places.

It is only at second glance that one spots a strand of long blonde hair behind it, partly concealed, partly visible through an opening in the net.

www.riethmueller.org

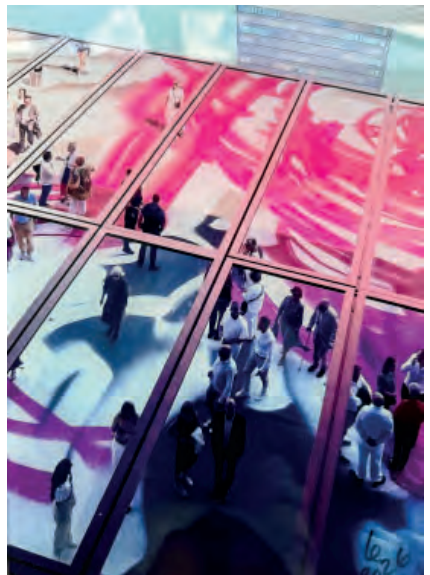
Ingeborg Egner



o.T.



Friends meet in a public space. At this public space, others just hurry.



Svetlana Konnikov

Art Always Works



Göran Pohl

Ganglion

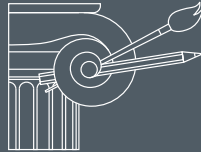


Membership of the Society is open to all registered architects, past and present students of architecture and those who have worked in architecture, planning and landscape in Scotland. Annual membership is currently only £20, with a reduced rate of £10 for students.

If you are interested in joining SSAA please visit our website, where you can download an application form.

SSAA

Scottish Society of Architect Artists



www.ssaagallery.com